

Syllabus

DANCE 134 BALLROOM AND SOCIAL DANCE

Focus on Salsa/Latin Dance

Units: 1.00 - UC:CSU, May Be Taken 4 Times

Introduces students to selected social dance styles and performance techniques. UC credit limitation: maximum UC credit, 4 units of dance or physical education activity.

Instructor: Zeanie Yoon
818-585-4183
itsme@dancersdigest.com

[College of Canyons](#), Santa Clarita, California
Dance, Chair: Phylise Smith

Spring Semester 2007

Section Number: 51122
April 13, 2007 – June 1, 2007
Fridays, 4:45 pm – 10:00 pm

DANCE 134 - BALLROOM AND SOCIAL DANCE
51122, 04:45PM-10:00PM, F @ PE-110

Instructor Zeanie Yoon
(818) 595-4183
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Meeting Time and Practice

Fridays, 4:45 pm – 10:00 pm at PE-110

Course Objective

The purpose of this class is to introduce selected social dance style(s) and appropriate level of knowledge and skills in social dance. Students will improve his/her general physical fitness, learn safe practice of social dancing, and acquire performance skills. The class will cover principles, techniques, musicality, style, dance etiquette and courtesy, and various types of ballroom and social dances.

In this semester, the focus will be on Salsa and various social Latin dances.

Students will be expected to recognize the different types of music corresponding to each dance and to decide what dance to do when the music starts.

Mostly importantly, the goal of this class is to have fun!

Textbook

There is no required textbook for this class. However, students are expected to study handouts and apply them in their social dancing skills.

Risk Potential

Be aware that participation in any physical activity involves minor/serious risks to your body. By enrolling this class, you agree to comply with class rules and consent to medical treatment in the event that you are injured.

If you have pre-existing medical or physical conditions, you should consult your physician before participating in the class activities. It is the students' responsibility to inform the instructor of any medical condition that may affect their participation in the class. Official medical clearance may be required.

What to Bring

- Positive Attitude – if you are not motivated, this class is not for you.
- Attire
 - Appropriate attire is required. Observe social dance attire etiquette. Street clothes that allow for ample movement is preferred.
 - No long skirts or baggy clothes to cover your body – if I can't see, I can't correct.
 - Ladies are encouraged to wear skirts, length being above knees without restricting the movement. If wearing skirts, wear dance pants underneath.
 - Do not wear unsafe accessories for physical activities. You are required to remove jewelries that are potentially harmful to yourself and others.
 - Put your hair in a bun or pony tail.
- Shoes

- DANCE SHOES ARE REQUIRED.
 - Ballroom shoes are strongly recommended.
 - Shoes with leather or smooth soles are preferred. Shoes on which you can pivot easily without squeaking work the best.
 - Jazz shoes and dance sneakers are okay.
 - Shoes that do not get secured on your feet are not allowed. Sandals or hiking boots are not allowed.
 - Ballet shoes are discouraged. Heels should be protected with suede or other proper mechanism so as not to damage the floor.
- Towel
 - Water

Class Rules

- Dance shoes are not to be worn outside the floor. Change your shoes upon entering the floor.
- No chewing gum is allowed in the classroom or dance floor.
- No food or beverages are allowed except for a bottle of water.
- Pagers or mobile phones are to be turned off before the class begins.
- Students must follow the instruction during the class time. If you are not followed the instructions, you will be asked to leave the classroom.
- Treat the classrooms, floor, mirrors, music CD, and other equipment as valuable tools, always being careful to leave them clean and undamaged.
- You are responsible for missing information about class. If you missed a class, make sure to get all the information you missed.
- It is your responsibility to read all the college information and comply with all the policies and regulations. Examples: deadlines dates for filing credit/no credit status or withdrawal.
- **IF YOU DECIDE TO STOP TAKING THE CLASS YOU MUST DROP THE CLASS. IF YOU STOP COMING TO THE CLASS WITHOUT DROPPING IT YOU WILL RECEIVE A FAILING GRADE.**
- Proper respect and courtesy at all times.

Attendance Policy

1. You will be asked to sign in for your attendance record. You must sign yourself to be count as present. Should you come late, it is your responsibility to do so by the end of the class. Otherwise, you will be marked absent.
2. Students are expected to be in class on time and to remain the entire class period. Medical appointments, work, job interviews, childcare responsibilities, etc. should be arranged so as not to occur during class time. Please do not make a request for exceptions.
3. Students must participate in the assigned class activity to get credit/grade. Although you may be physically present in the room, you will be marked absent if you do not participate in the assigned activity during class.
4. If you must leave the class early, let the instructor know before the class starts.
5. If you leave the class early, you will be marked as ½ attendance. Time to time, I do spot-check your attendance either in the middle of the class or at the end of the class.
6. Your first absence is without penalty.
7. A doctor's letter is required for medical absences. However, the medical absences cannot exceed more than one classes.
8. Having your period, having a hard day at work or school, or personal problems, will not be considered as a reason to be excused from the class.
9. Do not call the college office to report absences.

10. If you sit out and observe the class due to the illness, you may get half of attendance credit. However, you must take notes while you observe the class and submit it at the end of the class.

EXCUSED ABSENCES

There are three situations, which constitute an “excused absence” from the class meeting time. They are: 1) students who participate in a documented University sanctioned event, 2) students who have a documented death in the family, and 3) students who are observing a religious holiday. Students who will be participating in University sanctioned events must provide the instructor with a copy of the scheduled events and those classes which will be missed. This documentation must be on University letterhead, signed by the coach/supervisor, and given to the instructor within the first two weeks of the semester. Students who will be observing a religious holiday must provide date/event written notification to the instructor within the first two weeks of the semester. Failure to do so will result in that absence becoming an unexcused absence.

Make-Up Policy

There will be no make-up during the current Semester.

Evaluation / Grading

Anyone who comes to class faithfully and participates fully should earn a good grade in class. The final will be fifteen percent of your grade. The rest of your grade will be based on attendance and participation.

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|-----------------------------------------|------------|
| 1. Participation, Efforts, and Attitude | 30 points |
| 2. Attendance | 120 points |
| 0-1 absence | 120 points |
| 2 absences | 90 points |
| 3 absences | 60 points |
| 4 absences | 30 points |
| More than 5 absences | 0 points |
| 2 tardy or leaving early = 1 absence | |
| 3. Final Examination | 30 points |
| 4. Report | 20 points |
| Total possible points | 200 points |

Grade	A	B	C	D	F
Points	180+	160+	140+	120+	119 and lower

Reports

- Students will write a report about one of the followings:
 1. On the third or fourth week of the semester, students will be provided with clips of dances or performances.
 2. Students may choose the movies and/or performance production to write about. The movie/performance must feature Salsa dance(s). Performance production must be a commercial production, not a video footage of someone's birthday. Staple tickets with the report.
- Length: 2 pages, 12 point fonts, single spaced
- Formality and/or style: none. On the right top corner, write your name, course name, instructor’s name, and class day/time.

- College-level English expected
- What to write: what you felt, what you observed, what dances you recognized, what dances they did, musical interpretation, how it affects you and/or your dancing, what it makes you feel – anything and everything about the show and related issues that you observed
- Due date: [Last day of the class \(June 1, 2007\)](#)

Class Outline

Subject to change.

Dance covered are:

- Various types of Mambo/Salsa
- "Street" Latin Dances
- As time allows, we will also add various dances and technique classes.

What to expect to learn in this course:

- Introduction to basic Salsa steps and school figures.
- Ability to determine which music is for Salsa dance
- Identify different types of Salsa dancing and styles and dance them
- Lead-and-follow skills, which is essential to all partner dances
- If time allows, learn differences between social dancing skills and performance skills
- How to make the most out of least money and time in learning and practicing dancing
- Discussion about ethical dance community and brief history
- How competitions are judged

Final Exam

Final exams will be in the form of Jack-and-Jill.

FW: DANCE-134-51122: Time & Ending Date Change - Message (HTML) - US-ASCII

File Edit View Insert Format Tools Actions Help

Reply Reply to All Forward Print Attachments Undo Redo Bold Italic Text Color Background Color

You replied on 4/18/2007 5:56 PM. Click here to find all related messages.

From: Smith, Phylise [Phylise.Smith@canyons.edu] Sent: Wed 4/18/2007 7:30 AM
To: Zeanie Yoon, a Dance & Wellness Enthusiast
Cc:
Subject: FW: DANCE-134-51122: Time & Ending Date Change

From: Lopez, Alberto
Sent: Monday, April 16, 2007 11:33 AM
To: Smith, Phylise
Cc: Moos, Floyd; Smith, Nancy
Subject: DANCE-134-51122: Time & Ending Date Change

Phylise,

The last day of the Spring07 semester is Thursday May 31st (as approved by the Board of Trustees). Due to a scheduling oversight, your class, DANCE-134-51122 was scheduled to meet until June 1st. The ending date and times need to be modified.

Your class is currently scheduled to meet the following days and times:
Fridays 04:45PM – 10:00PM
04/13/07 – 06/01/07

The modified times are as follows:
Fridays 04:20PM – **10:10PM**
04/13/07 – **05/25/07**

Please notify your class of the change. I apologize for any inconvenience this may have caused you.

Alberto V. Lopez
Instructional Support Coordinator
College of the Canyons
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Santa Clarita, CA 91355
(661) 362-3303